S. Neruda

VIOLONCELL I

SEXTETT in B

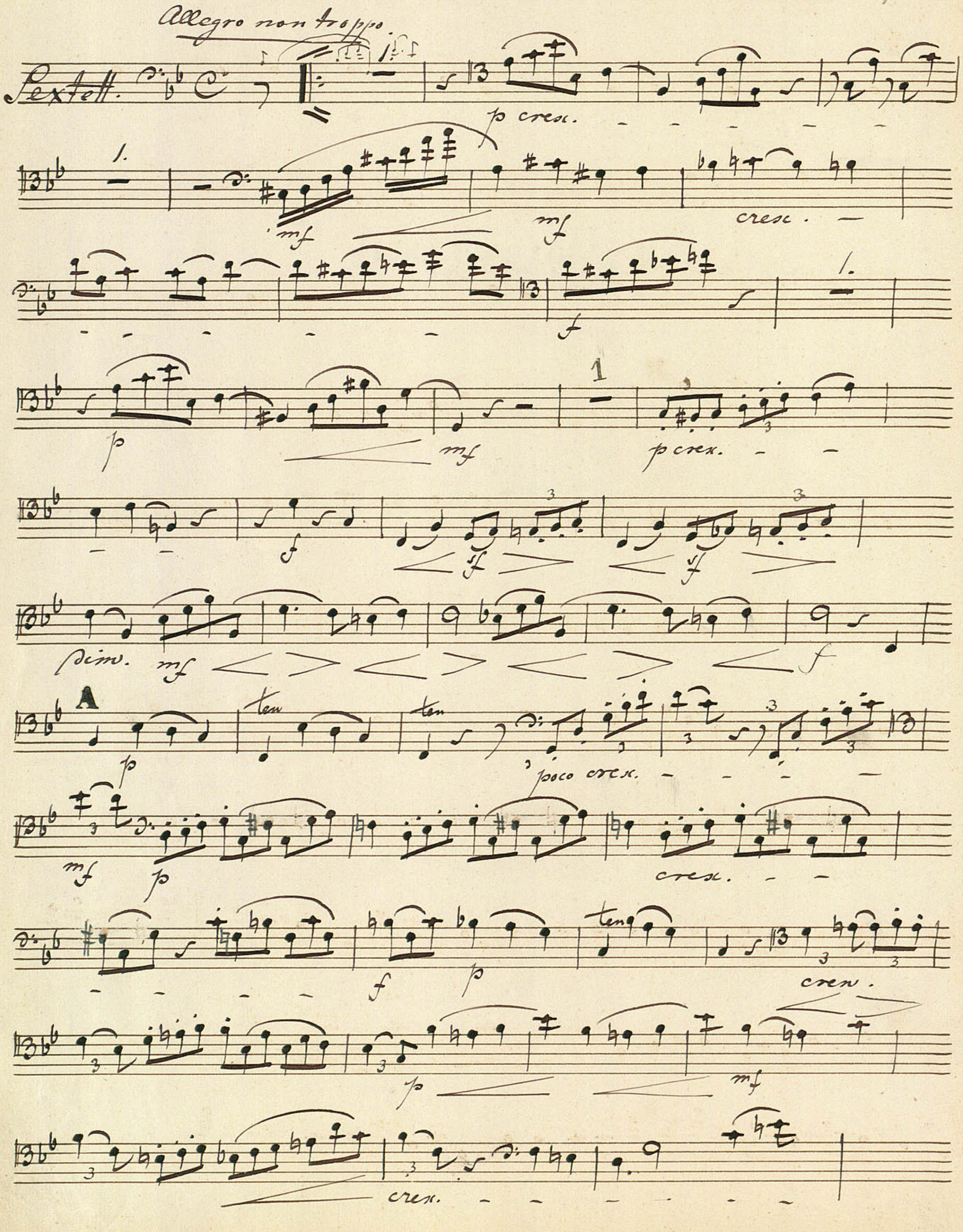
Introduzione

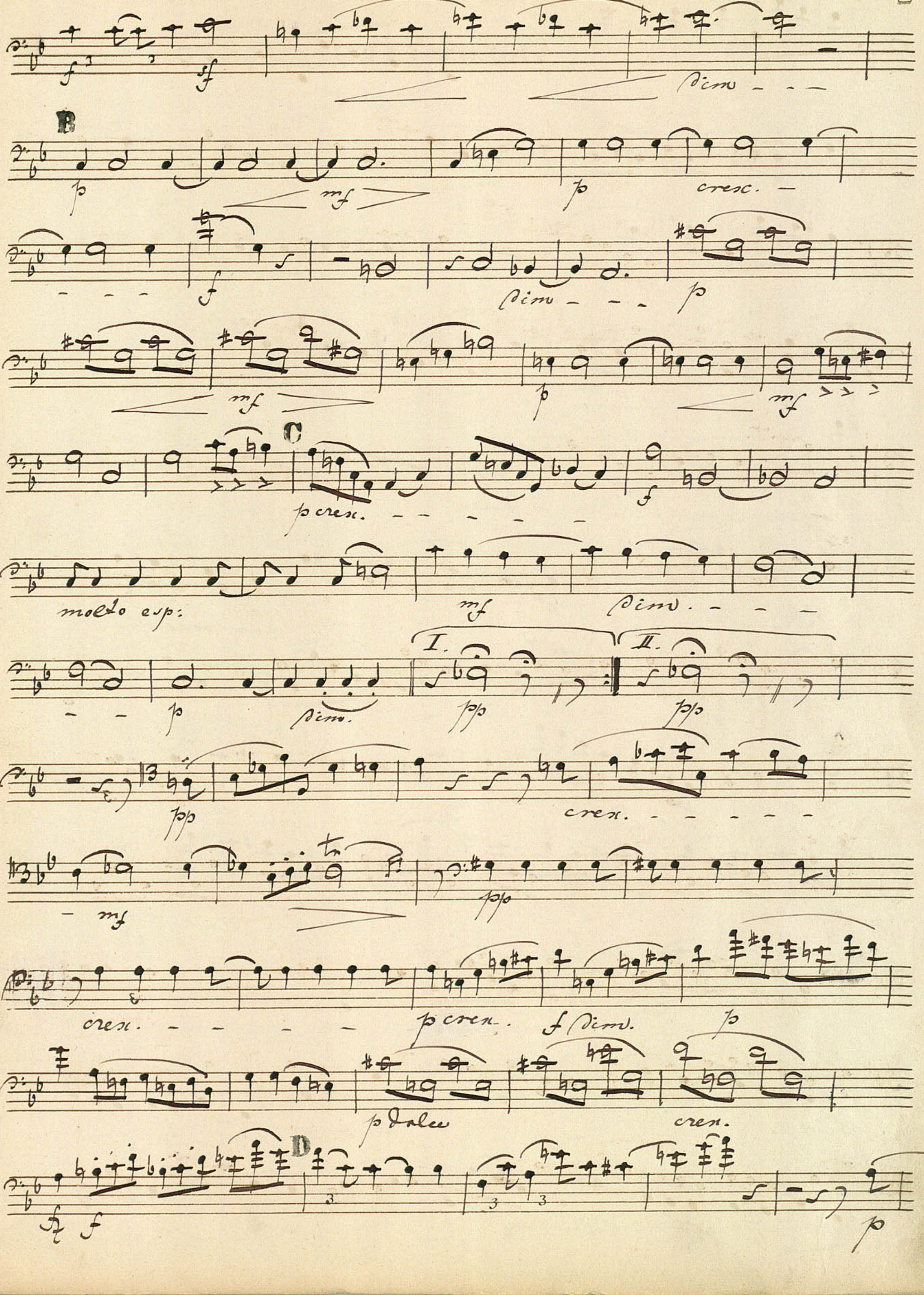
Moderato



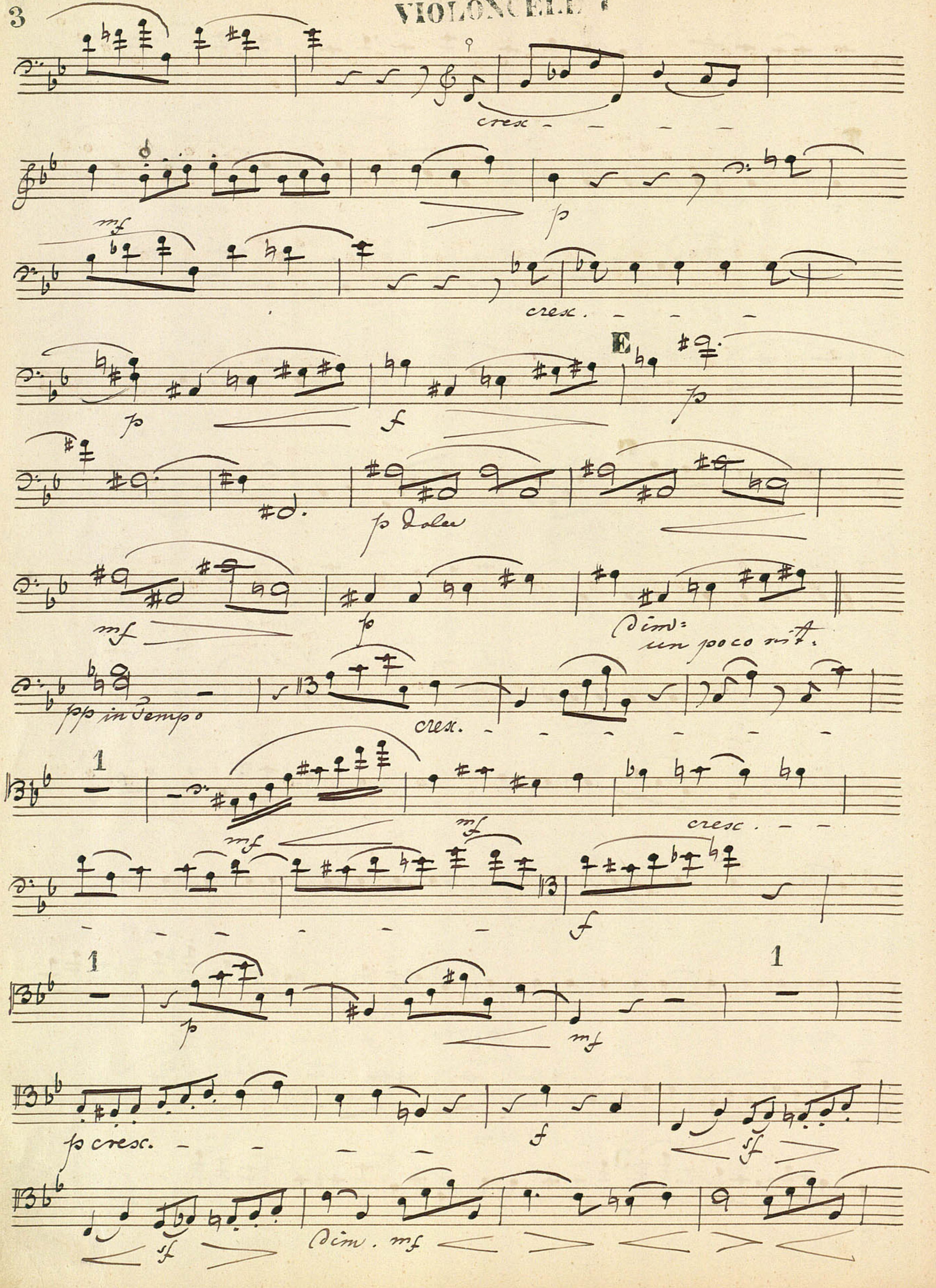
VIOLONCELL I

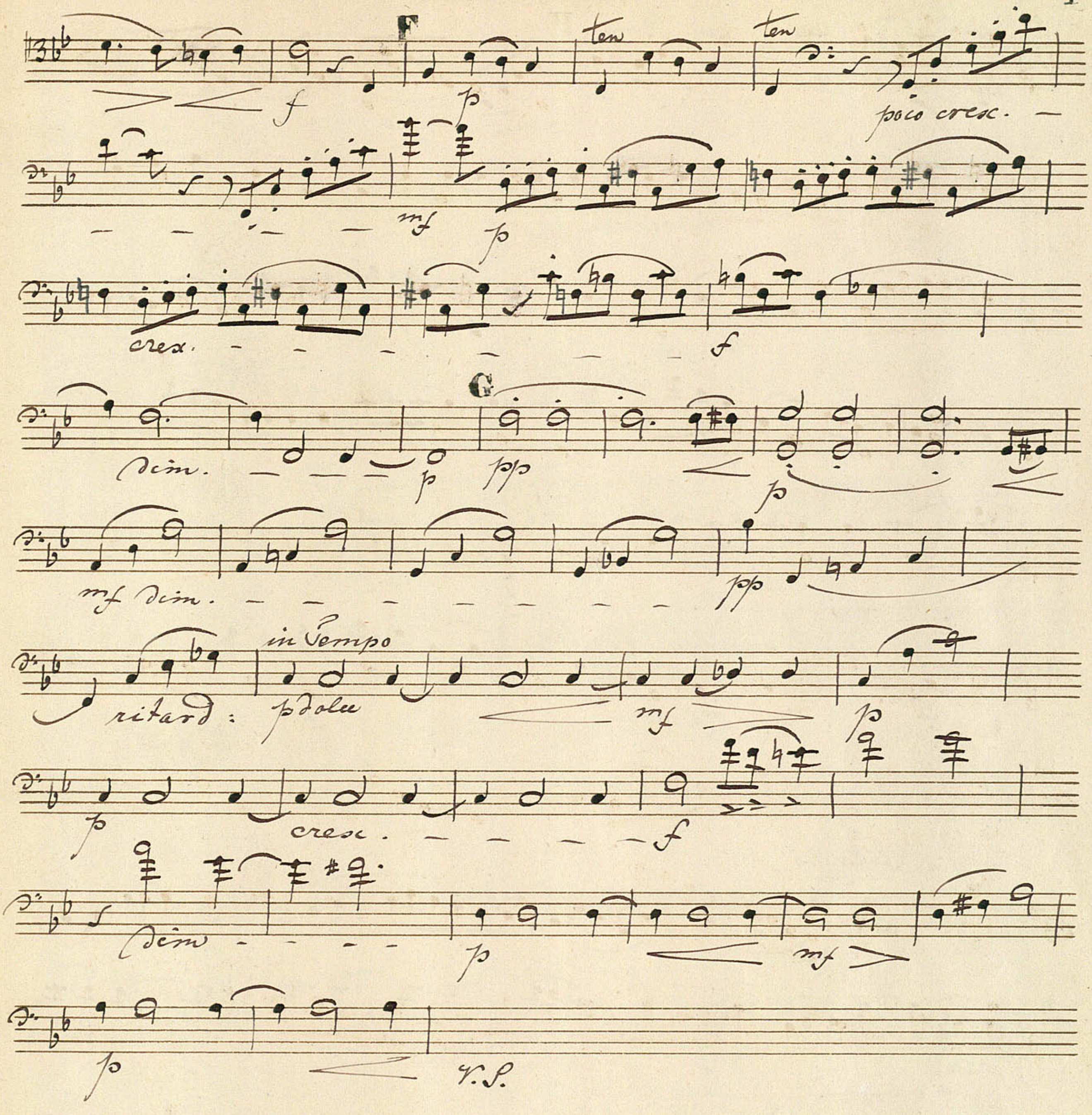
F. Neruda op 24.

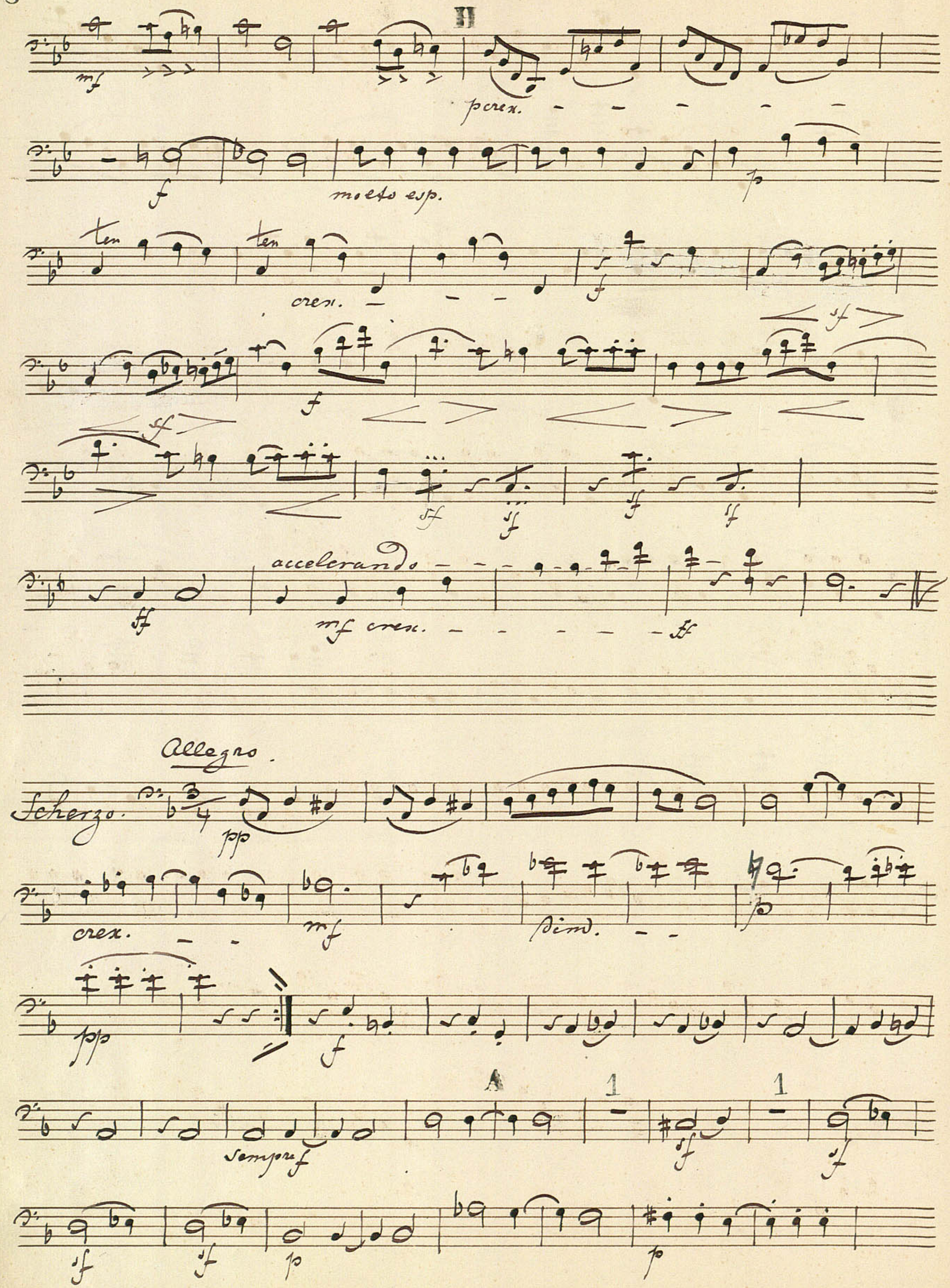


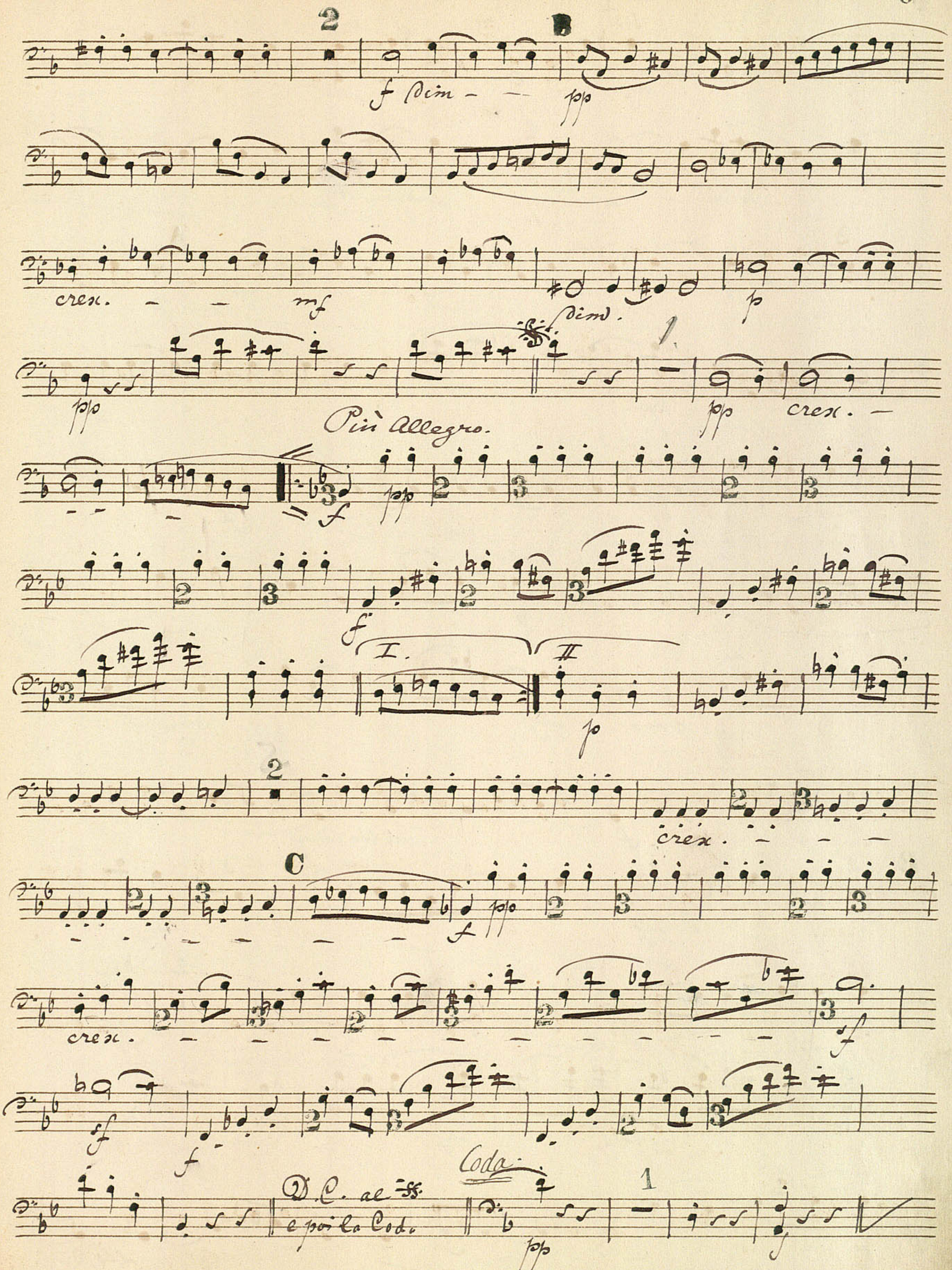

B
cresc.
C
molto esp:
I.
II.
p dolce

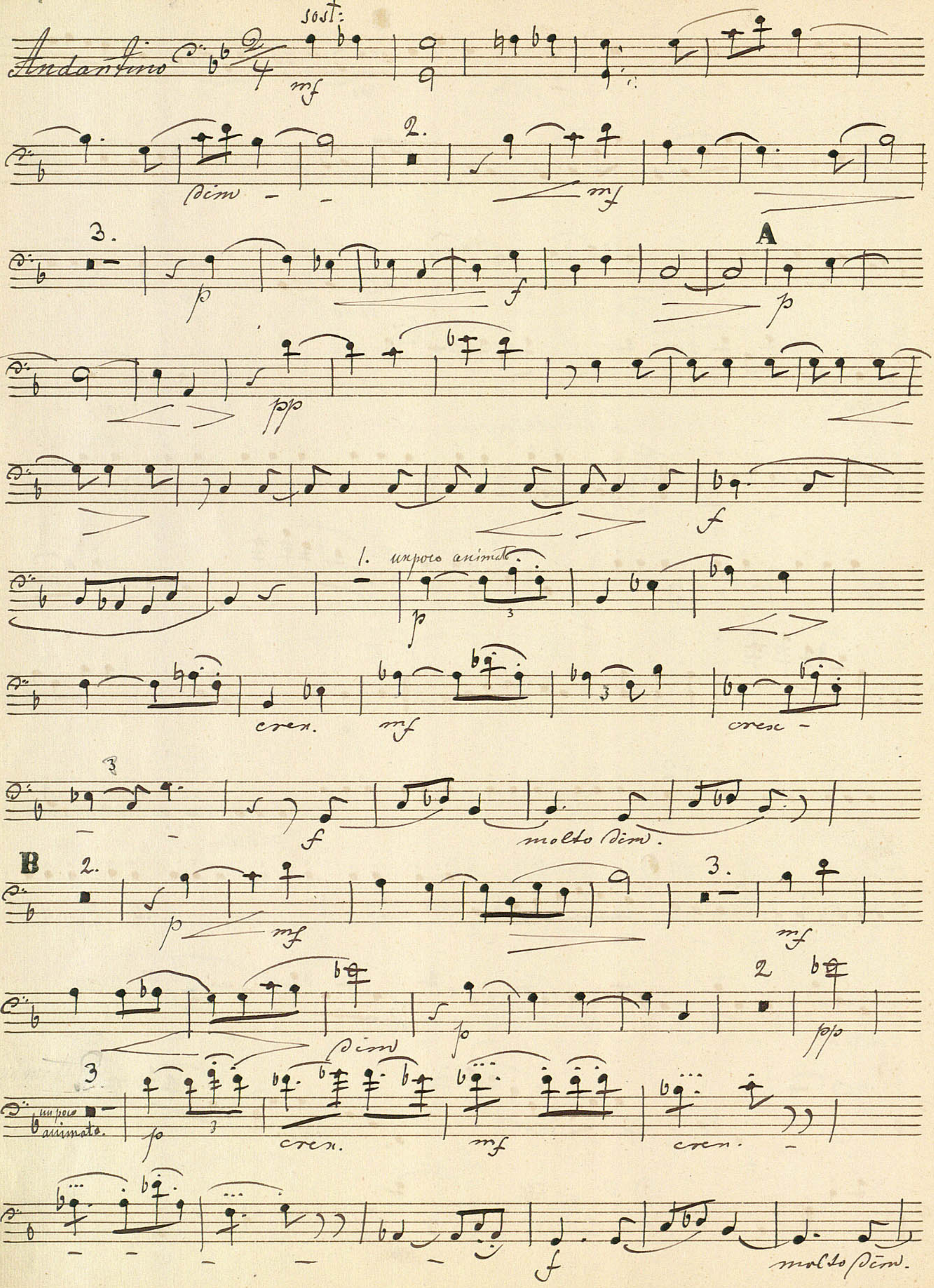
VIOLONCELL I




F
ten
ten
poco cresc.
cresc.
G
dim.
mf dim.
ritard:
in Tempo
p dolce
cresc.
dim
v.s.

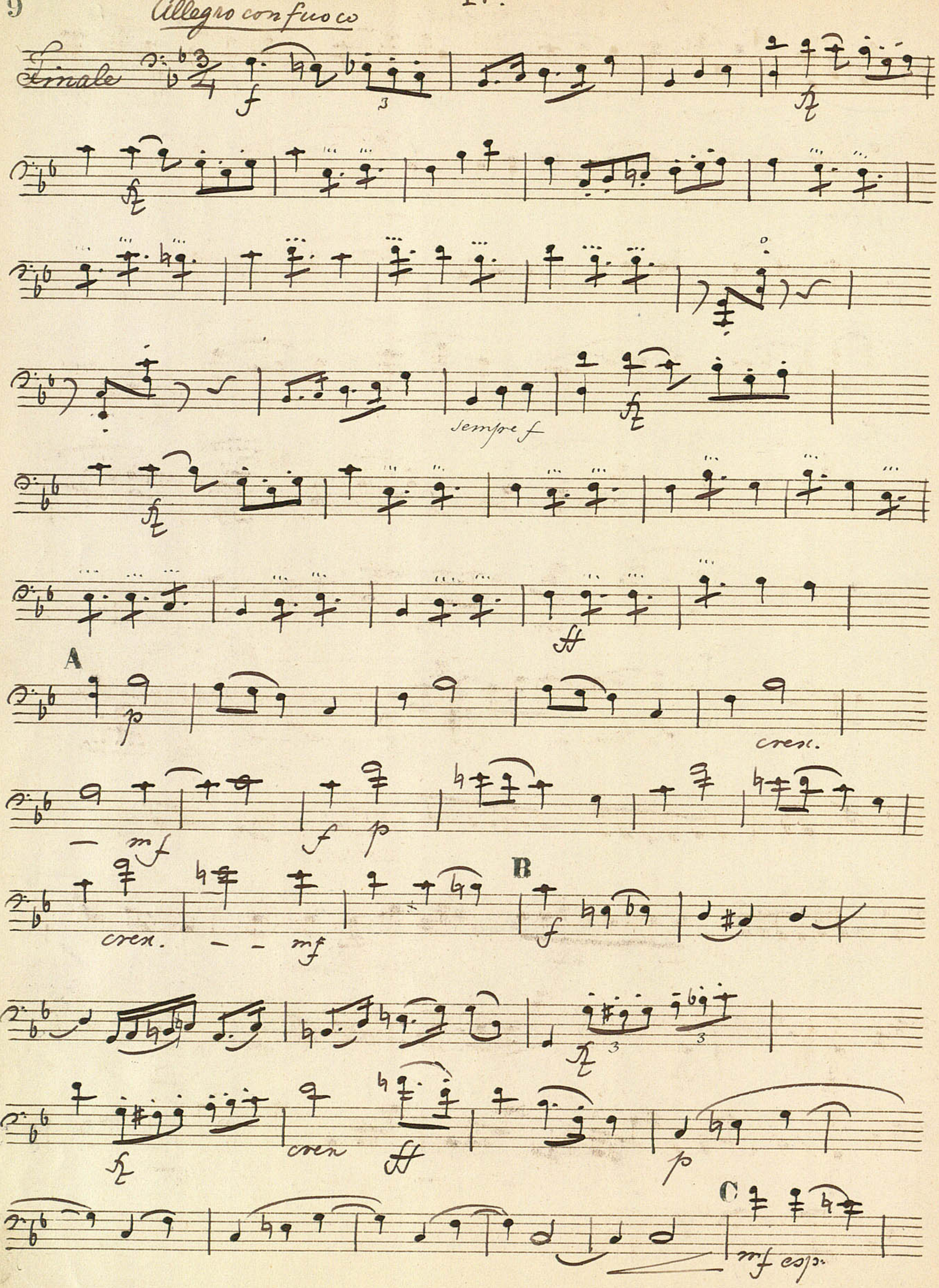

II
mf
cresc.
f
molto esp.
p
ten
ten
cresc.
f
sf
f
sf
sf
sf
ff
sf
ff
accelerando
mf cresc.
ff
Allegro.
Scherzo.
pp
cresc.
mf
dim.
pp
f
A
1
1
sempre f
sf
sf
sf
sf
p
p

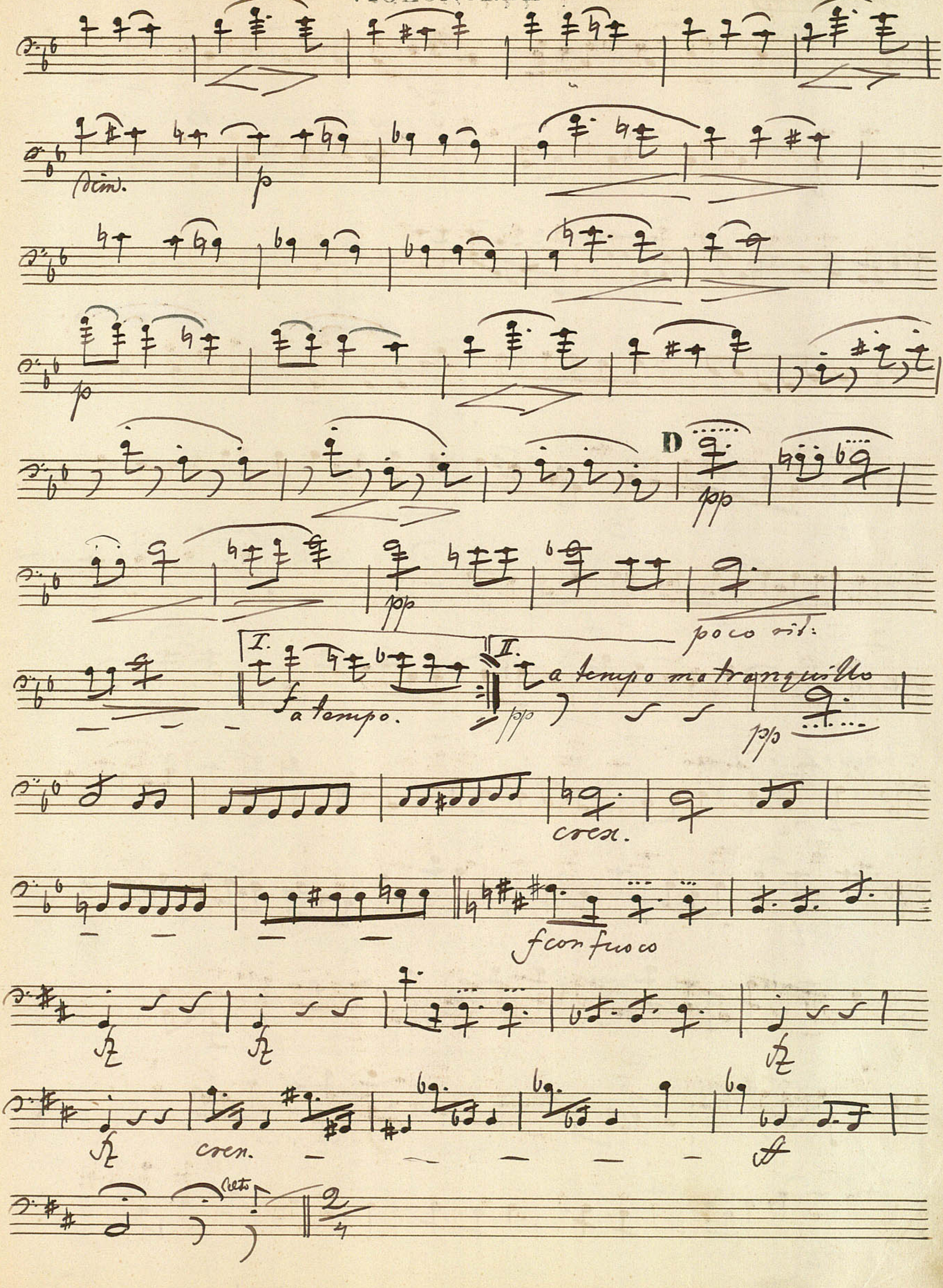

2
B
f dim. pp
cresc. mf
dim. p
pp
1
pp cresc.
Più Allegro.
f pp
2 3
f
I.
II
p
2
cresc.
C
f pp
cresc.
f
sf
f
D.C. al 𝄋 e poi la Coda
Coda
1
pp

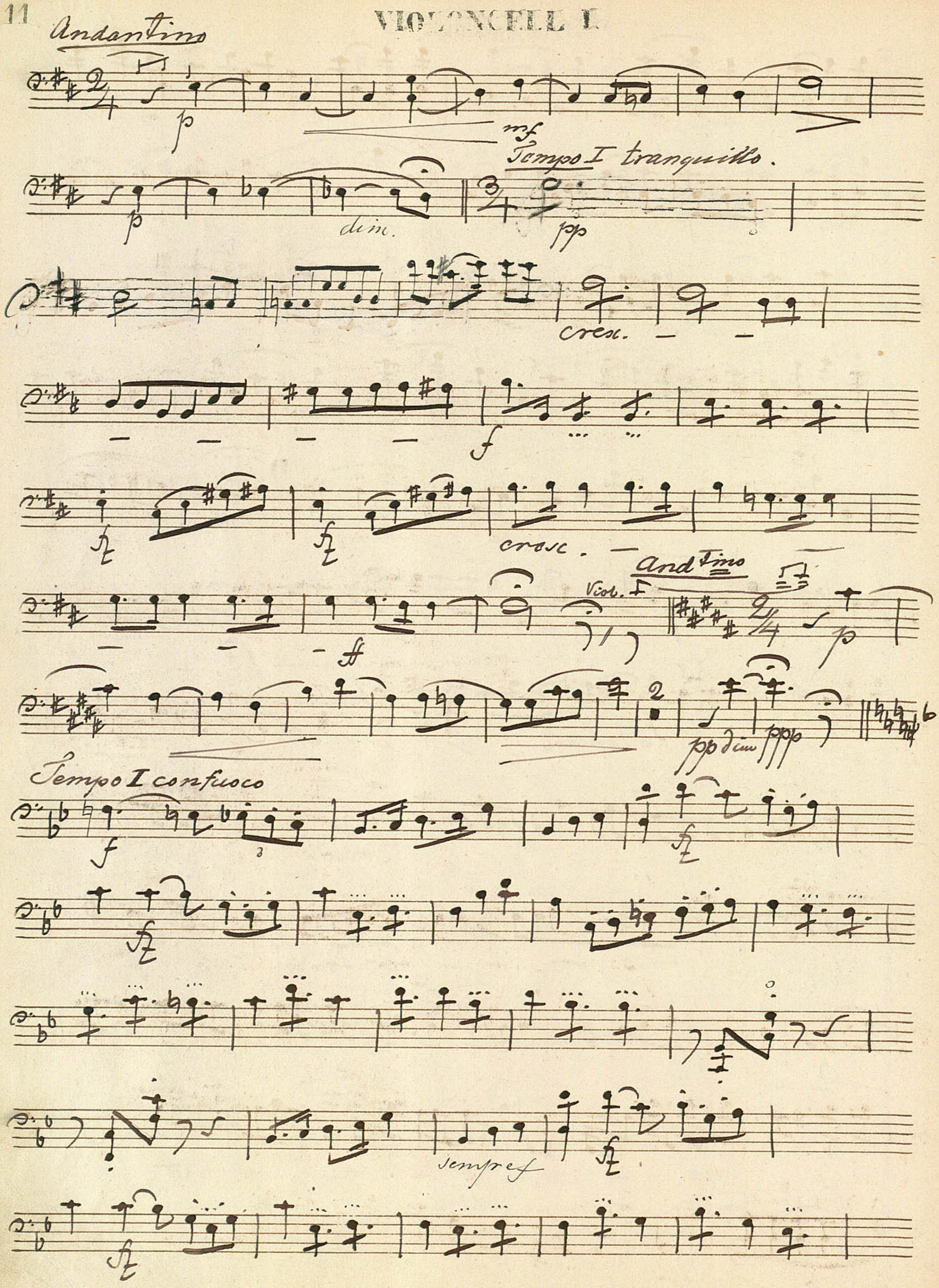

Andantino
sost:
mf
dim
2.
mf
3.
p
f
A
p
pp
f
1. unpoco animato
p
cres.
mf
cresc
f
molto dim.
B
2.
p
mf
3.
mf
dim
p
2
pp
3
unpoco animato
p
cres.
mf
cres.
f
molto dim.

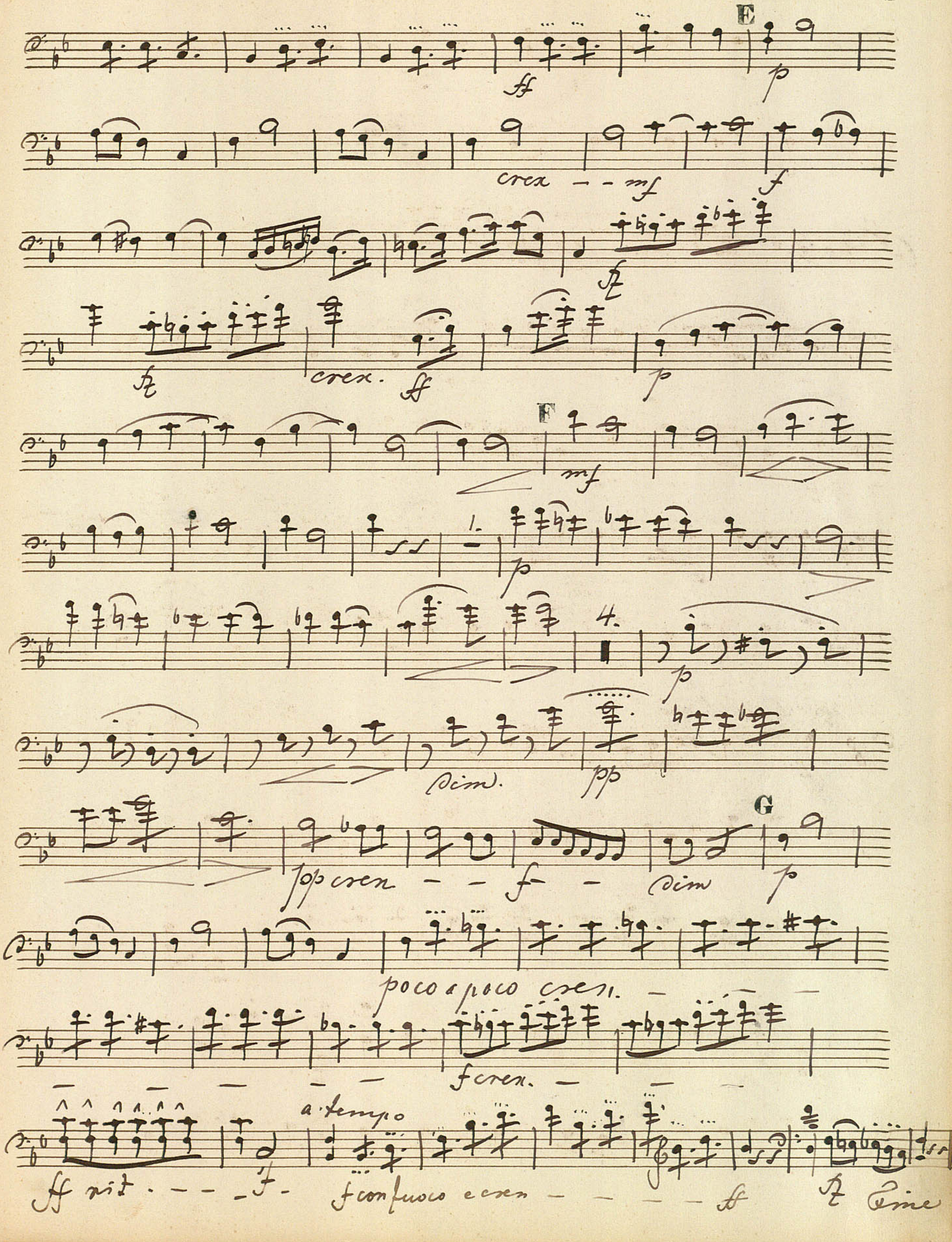

C 2.
2
p
mf
p
pp dim

IV.




dim.
D
poco rit.
I.
a tempo.
II.
a tempo ma tranquillo
cresc.
con fuoco
cresc.


Andantino
p
mf
Tempo I tranquillo.
p
dim.
pp
cresc.
f
sf
cresc.
sf
And^tino
Viol. I
p
pp dim
ppp
Tempo I con fuoco
f
sf
sf
sempre f
sf
sf


E
F
G
1.
4.
dim.
pp
poco a poco cresc.
a tempo
Fine

VIOLONCELL I